

Presenters



Dr. Douglas Boughton is a distinguished professor, lecturer, and researcher in the areas of assessment of student learning, portfolio assessment, and art curriculum policy. Dr. Boughton's work is international in scope, having published over ninety times in nine languages and delivering keynote addresses in twenty-five countries in six continents.



2014 Illinois Art Education Association's Higher Educator of the Year, **Dr. Kerry Freedman** is an expert on curriculum design, with particular interest in student engagement with visual culture, creativity, and community. Professor Freedman has written multiple books and published over one hundred articles and book chapters. Her presence in the field is international, presenting over two hundred times globally and receiving multiple grants and awards for her work.



David Smith is an art educator, working artist, and gallery owner. His contributions to the field include a thirty-seven year teaching career and many years of service to the Illinois Art Education Association, most recently as president of the Northwest Council. In retirement, David continues to teach and support other working artists through the Smith Studio and Gallery in Geneseo, IL.



Anji Garza's past experience in education includes teaching, Pre-K Administrator, and Elementary Programs & Services / Curriculum Specialist. Currently, Anji is the Director of Professional Development at Lee-Ogle ROE #47 where she develops and provides professional development opportunities focused on school improvement.



Artist and educator **Heather Shore** currently teaches studio art and design at Rock Falls High School (Rock Falls, IL) where she serves as the art department chair. She has been recognized as art educator of the year multiple times in a relatively short time in the profession.



Laura Dunn has experience as a museum educator, philanthropist, and in the classroom. As the Outreach Coordinator for the Figge Art Museum, she aims to address curriculum from a visual perspective, enhancing the learning process through museum resources.



Holly Scholl is a Junior at Augustana College where she majors in Graphic Design and Studio Arts. She currently is the lead designer at the Augustana Web Guild, a group that designs, develops, hosts and maintains over 175 websites.

Morrison Community Unit District #6

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Create to Educate

A Conference FOR Art Educators BY Art Educators



**Wednesday, April 8, 2015
7:45 am to 3:45pm**

**Morrison Community
Unit School District # 6
Morrison, Illinois 61270**

Conference Location
Superwash, Inc. Conference Room
707 W Lincolnway
Morrison, IL, 61270

7:45-8:35 Sign-in and continental breakfast
8:35-8:45 **Scott Vance**, Assistant Superintendent, MCUSD6 - Welcome and Introductions
8:45-9:30 **Anji Garza**, Lee/Ogle Regional Office of Education #47 - *Incorporating Math and Language Skills into the Art Curriculum*
9:30-10:15 **Heather Shore**, Rock Falls High School - *Incorporating Contemporary Artists Into the Curriculum*
10:15-11:00 **Holly Scholl**, Undergraduate Designer - *What Future Art/Design Students Need From You, the Primary and Secondary Art Teacher*
11:00-11:45 **Laura Dunn**, Figge Art Museum - *Engaging with Your Art Museum: Utilizing Museum Outreach and Resources From the Figge Art Museum's Big Picture Program*
11:45-12:45 **Working Lunch**, Dick Blick - Product Demonstration and Lesson Planning
12:45-1:45 **Keynote: Dr. Kerry Freedman**, Northern IL U - *What Curriculum Design Do Art Students Need Now?*
1:45-2:45 **David Smith**, Art Educator & Gallery and Studio Owner - *Art on a Budget (Paper Mache Demonstration)*
2:45-3:45 **Keynote: Dr. Douglas Boughton**, Northern IL U - *Developing Valid and Reliable Assessments of Art Learning*

*** Continental breakfast and lunch included in the rate**

**** 7 CEU's provided at the completion of the conference**

***** Track your registration by emailing nicholas.bonneur@morrisonsschools.org**

Assessment - Dr. Boughton will discuss the development and implementation of valid and reliable assessment measures for K-12 art educators, including Type-III assessment design. The day's presentation will hopefully serve as a catalyst for the region's art teachers to continue working together toward stronger assessments of learning, which would, in turn, strengthen the role of art education in the minds of the public, school boards, and administrative teams.

Curriculum Design - Student needs have changed in recent years and art curriculum must keep up with those changes. Now, students must prepare for a future of education and work that demands increasing visual knowledge and skill, and school administrations expect art educators to ensure such learning occurs. In this presentation, Dr. Freedman will discuss curriculum research and practice, in terms of both structure and content, to get you started along the path of creating curriculum art students need now.

Museum Education - The Figge Art Museum's program, *The Big Picture*, connects K-12 curriculum topics with art to teach "big picture" ideas from a visual perspective. Laura Dunn will deliver a presentation that is focused on Iowa and Illinois curriculum requirements in the areas of math, science, language arts, social studies and visual arts.

Art Studio - David Smith will present and demonstrate techniques with paper mache for the studio teacher. Paper mache is a low-cost medium but has uses in a classroom with any budget.

Art History - Heather Shore will share a treasure of resources on contemporary artists. Further, she will be discussing how and when to use such resources and how studying contemporary artists increases the level of engagement by students.

Technology/Student Voice - Third year graphic design/studio major Holly Scholl will share her work and experiences. She will be discussing the role of technology in art education as well as her thoughts on what elements of her art education were useful in college and in what areas she desired more experience.

Interdisciplinary Connections - Anji Garza will share information related to art and connections to the new literacy standards and standards of mathematical practice. This information is key to the successful development of curricula that emphasizes the connections between disciplines and assisting the arts in maintaining a prominent and relevant role in current school improvement efforts.

Name: _____

School(s): _____

Position: _____

Email: _____

Phone: _____

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|---------------|-------------------|-------------------|
| Level: | Student | Elementary |
| | Middle | High |
| | Higher Ed. | Retired |

Continental Breakfast and Lunch provided

\$55 pre-registration

\$65 late (postmarked after April 1st)

\$30 students and retired discount rate

Mail registration form and payment with checks payable to MCUSD #6 to :

Morrison Jr. High School
 300 Academic Drive

Create to Educate: A Conference FOR Art Educators BY Art Educators is a one-day workshop servicing northwestern Illinois and eastern Iowa by providing professional development specific to the visual arts. A range of topics will be presented by practicing and retired art educators, museum personnel, and university professors and students. This conference aims to provide immediately-employable skills and concepts, update educators on current trends and expectations, and help foster relationships and networks among art educators in the region.