

SESSION & PRESENTER INFORMATION

REGISTRATION

SESSION I OPTIONS (4:00 - 5:00)

GRADUATE CREDIT COURSE

Teaching the Holocaust

**Terri Toppler
Dr. Art Pitz**

Learn innovative approaches to curricular design on origins, path, and consequences of racism, anti-Semitism, and collective violence. This course offers teachers materials and methods for teaching the Holocaust effectively.

For 1 graduate credit, must attend this Session, a Session II Topic, and June 12 & 13, at RIROE, 3430 Avenue of the Cities, Moline, 8:30 AM - 3:30 PM. In addition to the \$15 Institute fee, cost for graduate credit is:

\$75 to Aurora University for IL teachers

\$78 to Drake University for IA teachers or

\$16 for IA relicensure

Graduate credit must be paid at March 2nd session

*If unable to attend March 2 Institute, a repeat session is scheduled for March 30 at RIROE, 4:30 - 8:00 PM.

Why the Holocaust Happened: A History of Anti-Semitism

Rabbi Henry Jay Karp

Contrary to popular belief, the Holocaust was not a mere historical aberration, a product of Hitler and the Nazi party. Rather, it was the direct product of 2000 years of evolving anti-Semitism, and an evolving German anti-Semitism.

Rabbi Henry Jay Karp, ordained by the Hebrew Union College-Jewish Institute of Religion in 1975, has served the Temple Emanuel of Davenport for 20 years. He is involved in many community social justice programs and is adjunct professor at St. Ambrose University, where he teaches courses on the Holocaust.

Teaching *The Diary of Anne Frank*

Vida Luth

Creative ideas of how to bring the story of Anne Frank "to life" will be presented with lesson plans.

Vida Luth taught middle school language arts for 15 years. She has taught Anne Frank for many years and has developed an experiential approach to this critical story.

My Country, Israel

Reut Stamati

Learn about life in Israel today, and how the Israeli people cope with terrorism while living in the only democratic country in the Middle East. Hear about their hopes and dreams, which are similar to those in other modern countries.

Reut Stamati is an Israeli citizen, who has served in the Israeli Defense Forces, has a law degree from Sh'arei-Mishpat College in Israel, and has interned for a Magistrates Court Judge. She is presently a volunteer at the Jewish Federation of the Quad Cities.

What All Teachers Should Know About Judaism

Rabbi Michael Samuel

All teachers should have a basic understanding of the oldest monotheistic religion and how Jewish values and practices interact with modern American society.

Rabbi Samuel, a child of a Holocaust survivor, was ordained by the Tomchei Temimim Rabbinic College of Brooklyn, NY, in 1976, and holds a doctorate degree from the San Francisco Theological Seminary. He is the author of *The Lord is My Shepherd: The Theology of the Living God*. He is currently the rabbi of the Tri-City Jewish Center.

SESSION II OPTIONS (5:15-6:15)

Local Holocaust Liberators

Jim Peterson

Designed to let Quad Citians tell their stories in their own words, WVIK's Quad City Oral Histories series illuminates how our neighbors helped shape history, their lives, and our community. A future WVIK program will focus on the Holocaust and will include interviews of several concentration camp liberators.

Jim Peterson, co-producer for WVIK programming, is responsible for the gathering of material, structuring content, and writing narration. He has a twenty-year history in media as a writer and producer.

Using Drama to Teach The Holocaust

Dr. Al Goldfarb

An effective strategy for engaging students in learning about the Holocaust is through drama. In this workshop there will be discussion of the ways teachers can use films and theatre pieces as instructional tools for Holocaust education.

Dr. Al Goldfarb has been president of Western Illinois University since 2002. A professor of theatre, Dr. Goldfarb continues to teach theatre history. He co-authored *Theatrical Performance During the Holocaust*, a 1999 National Jewish Book Award Finalist.

A BOOK BY ME: The Holocaust

Deb Bowen

This session describes how teachers can help their students write and illustrate children's stories about Holocaust survivors. Students self-publish their stories in hardback book form.

Deb Bowen, a mother of three, works for the Aledo School District and is a member of the Midwest Writing Center. Through the words of children, Ms. Bowen ensures we never forget the Holocaust.

What All Teachers Should Know About Judaism

Rabbi Michael Samuel

(Repeat of Session I. See description above.)

Teaching *The Diary of Anne Frank*

Vida Luth

(Repeat of Session I: See description above.)

www.holocausteduqca.com

REGISTRATION FORM

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

E-MAIL: _____

SCHOOL: _____

SCHOOL DISTRICT: _____

GRADE LEVEL: _____

HOME PHONE #: _____

I plan to take the graduate course
Teaching the Holocaust.

IA teachers must register for the course by calling the Mississippi Bend AEA at 563/344-6481 or on their website at www.aea9.k12.ia.us

Please return this registration form along with your check for \$15 by February 24, 2006; cost will be \$20 after this date. No cost for college students. Make your checks payable to:

Jewish Federation of the Quad Cities

1705 2nd Avenue, Suite 405

Rock Island, IL 61201

Phone: 309/793-1300

Fax: 309/793-1345

aross@ifqc.net